

Applicant Details Form Arts and Literary Arts Residency

Applicant Information:

Fields marked with an asterisk * are required.

First/Given Name:*

Middle Name/Initial:

Surname:*

Suffix:

Select Related Discipline (You may only select one):*

- Composer
- Interdisciplinary Artist
- Literary Artist: Fiction
- Literary Artist: Non-Fiction
- Playwright
- Poet
- Video/Filmmaker
- Visual Artist
- Performance Artist
- Dancer
- Musician
- Architect
- Other

If other, please explain.

Are you applying as an individual or as a collaborative team?*

- Individual
- Collaborative Team

Please enter the names of your team members

Please separate each team member by a comma. Maximum of 2 team members other than applicant. All members of the collaborative team must submit an application.

Mailing Address:

Address 1:*

Address 2:

Address 3:

City:*

State/Province:

Postal Code:*

Country:*

Email Address:

You must enter and confirm your primary email address.

Email Address:*

Reconfirm Email:*

Organization/Institution:

Organization:

Position/Title:

Mobile Phone

For phone numbers outside the United States, please include your country code. Example: +49-30-61103-50

Mobile Phone:*

Reconfirm Phone:*

Personal Information

Date of Birth (Format: mm/dd/yyyy)*

Gender* Female
 Male

Citizenship*

How did you hear about us?*

Please share where you saw this advertisement.*

Please share which website you learned of the residency program.

If other, please explain.*

Please share the name of the individual(s) who recommended the Bellagio residency to you.

Please explain the nature of your previous visit.*

Spouse/Life Partner

Check if your spouse / life partner will accompany you:* Yes
 No

First Name:*

Middle Name:

Surname:*

Email:*

Citizenship:*

Gender:*

- Male
 Female

Preferred Residency Start Date*

Please select a start date that is within or after October of 2018 and note that residencies are unavailable in November of 2018 unless you are selected for the thematic residency (see more details in the application questions).

___/___/___ (YYYY/MM/DD)

Alternate Residency Start Date*

Alternate date must be at least 30 days before or after preferred date.

___/___/___ (YYYY/MM/DD)

Have you ever been a resident at the Bellagio Center?*

Former residents (and spouses/partners who accompanied them) must wait 5 years from the time they were in residence at the Center before reapplying. You can only be a resident fellow twice in a lifetime. Successful second-time applicants must demonstrate significant professional achievement and/or project advancement since their first residency.

- Yes
- No

Please specify the year of your previous residency and provide a brief statement describing what was accomplished during the residency, and how you have since advanced the same body of work and/or embarked on new work demonstrating significant professional achievement.*

(500 words)

PREVIEW

Application Questions Arts & Literary Arts Residency

All fields in this form are required.

PROPOSED RESIDENCY PROJECT All residents at The Rockefeller Foundation Bellagio Center have an independent project that is the focal point of their 4-week residency. Your answers in this section will help reviewers evaluate the goals, outputs, audience and potential influence of the project you would conduct at Bellagio if offered a residency. Note: The Rockefeller Foundation recognizes that residents frequently work on a specific phase or component piece of a larger project during a residency.

Title of Proposed Project

Please note, this title will be saved as part of the official record of your application and may be up to 30 words in length.

1. Please provide a summary of the project you would work on during a residency including its main objectives, whether it builds off past work or represents a departure, and its importance to the advancement of your artistic practice. Please consider this an executive summary or abstract for the longer project plan/outline submitted as part of your application.

No more than 300 words.

2. Who is the target audience for your project and what kind of reach (local, regional, international) do you expect it to have? Please also describe the audiences, if any, beyond your immediate network, that you hope to inform and influence with your work.

No more than 250 words.

3. How will the outputs of your project be disseminated to the target audiences above?

No more than 250 words.

SUITABILITY OF THE PROJECT FOR THE ROCKEFELLER FOUNDATION BELLAGIO CENTER

The Rockefeller Foundation Bellagio Center must be an appropriate venue for the proposed project. Your answers in this section will help reviewers understand the suitability of the work you would conduct during a residency at the Bellagio Center and its intended end result. Note: there are modest artist studios on-site, not suited to large-scale production, and frequent excursions off the grounds are not encouraged.

4. What specific phase and components of the project would you work on during a 4-week residency at The Rockefeller Foundation Bellagio Center?

No more than 150 words.

5. What do you anticipate having completed by the end of a 4-week residency? (Please check all that apply)

- Book chapter
- Early stage development of a new art work
- Edited film or script

- Final production of a new art work
- Musical composition
- Play/Act
- Poem(s)
- Translation
- Other (please explain) _____

6. The Center has a strong interest in proposals that align with The Rockefeller Foundation's efforts to promote the well-being of humanity, particularly through issues or topics that have a direct impact on the lives of poor and vulnerable populations around the world. These topics include but are not limited to health, economic opportunity, urban resilience, as well as food and agriculture. Please select the topic that most closely aligns with your project, or select N/A.

- Health
- Economic Opportunity
- Cities
- Science and Technology
- Innovative Finance
- Food and Agriculture
- N/A

7. Please select the global region that is directly relevant to your work.

8a. Once a year, the Bellagio Center hosts a special thematic residency to bring together a cohort of scholars, practitioners, and artists whose work all connects to a common theme. In 2018, the thematic residency will take place from November 5th to November 30th with up to fifteen residents advancing work aligned with the theme “Science for Development.” Development challenges around the world are increasingly complex, but the potential for science and technology to realize meaningful change also presents tremendous opportunity. This thematic residency will include a select and multidisciplinary group of residents whose work is advancing, informing, communicating, or is inspired by the use or design of science and technology to address social and environmental challenges around the world. While the majority of each resident’s time at the Bellagio Center will continue to be focused on advancing their individual projects, thematic residencies offer enhanced opportunities for residents to connect and engage with a diverse group of new colleagues connected through a common theme. Should you be awarded the opportunity for a Bellagio residency, would you be interested in taking part in this thematic residency cohort? This residency will take place from November 5th -30th, 2018, and selected participants must be available during those dates. Please note that your answer has no bearing on the selection decision and does not disqualify you from attending the Center at another time should you be selected for a residency.

- Yes, I would like to be considered to take part in the thematic programming from November 5th – 30th, 2018.
- No

8b. If you would like to be considered for the thematic residency on Science for Development, please describe how your experience and the project you would work on during the residency aligns with this theme and could contribute to a cross-disciplinary dialogue on the advancement, implementation, communication, or design of science and technology to advance global development.

No more than 500 words.

APPLICANT BACKGROUND Applicants are evaluated based on their professional qualifications and general suitability for the unique experience of a residency at The Rockefeller Foundation Bellagio Center. Your answers in this section will help reviewers evaluate why this residency would be valuable to you in the context of your overall career trajectory, the influence and impact of your body of work, and what you would contribute to the Bellagio program.

9. Describe the influence and impact of your work over the course of your career to date.

No more than 250 words.

10. How would a Bellagio Residency contribute to advancing your proposed project in the context of your overall career trajectory? Please speak to why you are applying for a residency at the Bellagio Center as opposed to another residency opportunity.

No more than 250 words.

Additional Application Components

- Upload C.V.
- Upload Written Work and Image Samples (All Disciplines)
- Upload Video Samples (Video/Filmmaker and Interdisciplinary Artist)
- Upload Audio Samples (Composers)
- Upload Project Plan/Outline
- Upload Published Reviews (Optional)
- Request Two (2) Recommendations

PREVIEW