

**ARTISTS IN RESIDENCY (AIR) 2017 – APPLICATION FORM****APPLICATION DEADLINE: 16th December 2017**

1. Carefully read through the Application Guidelines for more details about each residency and ensure that the residency you are applying for caters to your artistic discipline.
2. Fields marked with an asterisk\* are mandatory.
3. Adhere to the specified word count.
4. Refer to our Frequently Asked Questions for additional tips on how to create a compelling application.
5. The AIR team is available to respond to your queries via email ([airsubmissions@africacentre.net](mailto:airsubmissions@africacentre.net)) on Facebook & Twitter.

**A. RESIDENCY APPLYING FOR:**

1. Which Artists in Residency programme/s you are applying for\*? *You are permitted to apply for as many of the residencies as you wish.*

**Bundanon Trust** – Australia

**The Fountainhead Residency** – USA

**Jiwar Creation & Society** – Spain

**Sacatar** – Brazil

**International Studio & Curatorial Program** - USA

## B. APPLICANT DETAILS

**2. Full Name\*:** *(as it appears on your Passport/ID):*

**4. Birth Date\*** (dd/mm/yyyy):

**5. Gender\*:**

**Male**

**Female**

**6. Physical (Street) Address\*:**

**7. City\*:**

**8. Country You Currently Reside In\*:**

**9. Landline Number:** *(Please include your country code example: +254-30-611-0350)*

**10. Mobile Number\*:** *(Please include your country code example: +254-710-611-0350)*

**11. E-mail address\*:**

**12. Which language/s do you speak?\***

## C. PROJECT PROPOSAL

### 13. What is your primary means of artistic expression? \*

Visual Arts

Music

Performing Arts

Film

Literature/ Creative Writing

Curation

Other (Please specify)

### 14. Why have you decided to be an artist? What has led to your creative path?\* [100 words maximum]

### 15. Why do you want to participate in the Artist in Residency Programmes offered?\* [100 words maximum]



**16. Why is your art important? \*** [100 words maximum]

**17. How does your art make a social contribution, or what kind of social contribution does your art make? \*** [100 words maximum]

**18. What are your overall goals for your residency? \*** [100 words maximum]

**19. What are you interested in working on while participating in your preferred residency programme and why? List outputs/products so you anticipate will result from your residency? \*** [500 words maximum]

**20. What kind of collaboration, if any, does your idea entail\*?** [100 words maximum]

**21. If you were selected for a residency, how would you measure its success after completion? \*** [100 words maximum]

**22. What are your expectations of your preferred residency? \*** [100 words maximum]

**23. How did you hear about this residency opportunity\*?**

From a friend

Website: *(Please indicate which site)*

E-mail: *(Please indicate which organization mailed you the information)*

By invitation: *(Please indicate from whom you received an invitation)*

On a notice board: *(Please indicate where you saw the notice)*

From an Africa Centre Scout: *(Please indicate the name of the scout)*

Other: *(Please specify)*

## D. SUPPORTING DOCUMENTS

All applicants are required to accompany their application with the following supporting documents:

- **Artist Statement/Biography:** Describe your current projects and artistic process) [500 words maximum];
- **Professional CV :**Include career highlights i.e awards received, past residencies, a list of references and their contact details [3 pages maximum]; and
- **Portfolio of Work<sup>1</sup> / Web Link** where your work can be viewed.

AIR is a project of the Africa Centre.

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**Images** –10 digital images should be submitted. Format still images as JPEGs with a width dimension no greater than 2400 pixels. Please include the title, size, medium and date of each work.

**Materials** can be submitted using **GOOGLE DRIVE ONLY**. Videos may be uploaded onto a video channel (i.e. youtube/vimeo) and a link shared. Please limit video clips or excerpts to no more than 5 minutes (indicate length of full video) and submit no more than 3 in total. Acceptable file formats include .mpg, .avi, .mov. Please test your video files to make sure they play on a Mac and PC.

**Writing samples** of work published within the last five years where you are the primary author (no more than 1,500 words per sample) should be submitted. Writers are asked to submit a maximum of 3 writing samples