



ARTISTS IN RESIDENCY (AIR) 2016 – APPLICATION FORM (For Post)

APPLICATION DEADLINE: 30 September 2016

1. Please carefully read through the *Application Guide* for more details about each Residency and ensure that the Residency you are applying for caters to your artistic discipline. The application guidelines are available on the Africa Centre website.
 2. Fields marked with an asterisk* are mandatory.
 3. Please complete this form in **BLOCK/UPPERCASE**.
 4. Essay questions needn't be filled out in block. However, please adhere to the specified word count. Handwritten applications will be entered into a digital application portal that will eliminate any text over the prescribed word count.
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A. RESIDENCY APPLYING FOR:

1. Which Artists in Residency programme/s you are applying for*? *You are permitted to apply for as many of the residencies as you wish.*

- Bundanon Trust** – Australia
- Handshake 302** – China
- Jiwar Creation & Society** – Spain
- Khoj**- India
- Sacatar** – Brazil
- The Fountainhead Residency** – USA

B. APPLICANT DETAILS

2. **Full Name***: *(as it appears on your Passport/ID)*: _____

3. **Place of Birth***: _____

4. **Birth Date*** (dd/mm/yyyy): _____

5. **Gender***:

Male

Female

6. **Street Address***: _____

7. **City***: _____

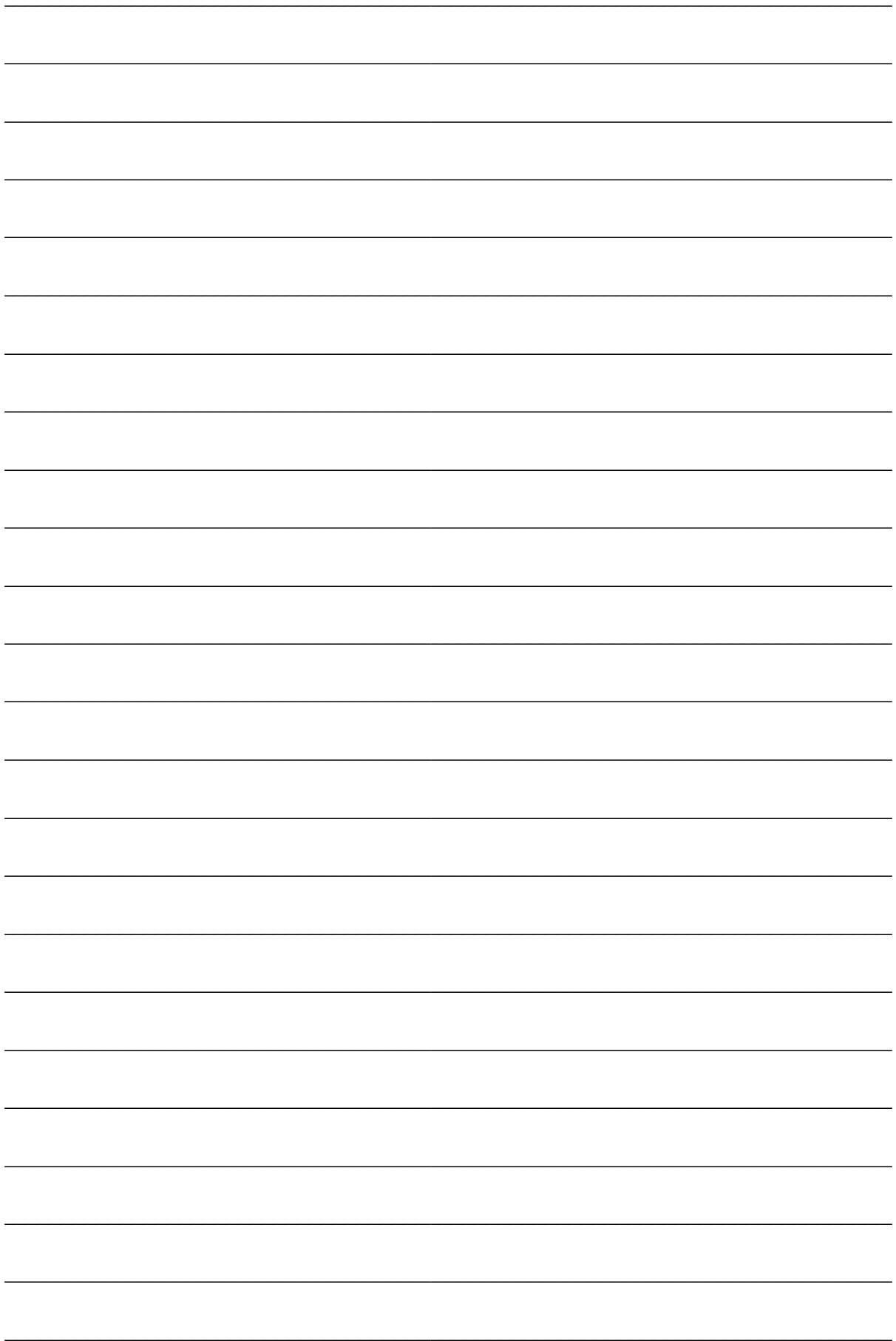
8. **Country You Currently Reside In***: _____

9. **Landline Number***: *(Please include your country code example: +254-30-611-0350)*

10. **Mobile Number***: *(Please include your country code example: +254-710-611-0350)*

11. **E-mail address***: _____

12. **Which language/s do you speak?***:



23. How did you hear about this residency opportunity*?

From a friend

Website: *(Please indicate which site)*

E-mail: *(Please indicate which organisation mailed you the information)*

By invitation: *(Please indicate from whom you received an invitation)*

On a notice board: *(Please indicate where you saw the notice)*

From an Africa Centre Scout: *(Please indicate the name of the scout)*

Other: *(Please specify)* _____

D. SUPPORTING DOCUMENTS

All applicants are required to accompany their application with the following supporting documents:

- **Artist Statement/Biography:** Describe your current projects and artistic process) [500 words maximum];
- **Professional CV :**Include career highlights i.e awards received,past residencies, a list of references and their contact details [3 pages maximum]; and
- **Portfolio of Work¹ / Web Link** where your work can be viewed.

AIR is a project of the Africa Centre.

5th Floor, The Exchange Building, 28 St. George's Mall, Cape Town, 8001, South Africa | tel: +27 21 418 3336 | airsubmissions@africacentre.net

¹ **Images** – 10 digital images should be submitted. Format still images as JPEGs with a width dimension no greater than 2400 pixels. Please include the title, size, medium and date of each work.

Videos can be submitted using <https://www.wetransfer.com> or uploaded onto a video channel (i.e. youtube/vimeo) and a link shared. Please limit video clips or excerpts to no more than 5 minutes (indicate length of full video) and submit no more than 3 in total. Acceptable file formats include .mpg, .avi, .mov. Please test your video files to make sure they play on a Mac and PC.

Writing samples of work published within the last five years where you are the primary author (no more than 1,500 words per sample) should be submitted. Writers are asked to submit a maximum of 3 writing samples