



**ARTISTS IN RESIDENCY (AIR) 2016**  
**THE ROCKEFELLER FOUNDATION BELLAGIO CENTER APPLICATION FORM**

**APPLICATION DEADLINE: 30 September 2016**

1. Please carefully read through the Bellagio Center Application Guidelines for more details about this Residency opportunity and ensure that you are eligible before you apply. The application guidelines are available for download on the Africa Centre website.
  2. Fields marked with an asterisk\* are mandatory.
  3. Please complete this form in **BLOCK/UPPERCASE**.
  4. Essay questions needn't be filled out in block. However, please adhere strictly to the specified word count. Handwritten applications will be entered into a digital application portal that will eliminate any text over the prescribed word count.
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**A. APPLICANT DETAILS**

**1. Name**

Prefix: \* \_\_\_\_\_

First/Given Name: \* \_\_\_\_\_ Middle Name/Initial: \_\_\_\_\_

Surname: \* \_\_\_\_\_

Suffix: \_\_\_\_\_

## 2. Mailing Address

Address Line\* 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

Address 3: \_\_\_\_\_

City\*: \_\_\_\_\_ State/Province: \_\_\_\_\_

Postal Code\*: \_\_\_\_\_ Country\*: \_\_\_\_\_

## 3. Email Address

Email Address\*: \_\_\_\_\_

Re-confirm Email\*: \_\_\_\_\_

## 4. Business/Institution Affiliation

Organization: \_\_\_\_\_

Position/Title: \_\_\_\_\_

Profession: \_\_\_\_\_

## 5. Mobile Phone

*Please include your country code example: +254-30-611-0350*

Mobile Phone\*: \_\_\_\_\_

Reconfirm Phone\*: \_\_\_\_\_

6. Date of Birth (mm/dd/yyyy)\*: \_\_\_\_\_

**7. Gender\*:**

Male

Female

**8. Citizenship\*:** \_\_\_\_\_

**9. Country you currently reside in:** \_\_\_\_\_

**10. Which language/s do you speak:\***

\_\_\_\_\_  
\_\_\_\_\_

**11. How did you hear about this residency opportunity\*?**

From a friend

Website: *(Please indicate which site)* \_\_\_\_\_

\_\_\_\_\_

E-mail: *(Please indicate which organisation mailed you the information)* \_\_\_\_\_

\_\_\_\_\_

By invitation: *(Please indicate from whom you received an invitation)* \_\_\_\_\_

\_\_\_\_\_

On a notice board: *(Please indicate where you saw the notice)* \_\_\_\_\_

\_\_\_\_\_

From an Africa Centre Scout: *(Please indicate the name of the scout)* \_\_\_\_\_

\_\_\_\_\_

Other: *(Please specify)* \_\_\_\_\_

\_\_\_\_\_

**12. Do you have any existing business or personal connections to employees of The Rockefeller Foundation?**

**NO**

**YES** (If so, please indicate how you are connected.) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**B. SPOUSE / LIFE PARTNER:**

**13. Will your spouse / life partner will accompany you**

**NO**

**YES** (please answer question 14)

**14. Spouse / Life Partner Information**

**Relation\*:**

Spouse

Life Partner

Prefix\*: \_\_\_\_\_

First/Given Name\*: \_\_\_\_\_ Middle Name/Initial: \_\_\_\_\_

Surname\*: \_\_\_\_\_

Suffix: \_\_\_\_\_

Email Address\*: \_\_\_\_\_

Citizenship\*: \_\_\_\_\_

Gender\*:

Male

Female

**C. PREFERRED RESIDENCY DATES**

Applications will be considered for a 4-week residency between February and November of 2018.

**15. Preferred Arrival Date\*:** \_\_\_\_\_

**16. Alternate Arrival Date\*:** (Alternate date must be at least 30 days before or after the preferred date.) \_\_\_\_\_

**17. Were you a previous resident\*?**

Former residents (and spouses/partners who accompanied them) have to wait 5 years from the time they were in residence at the Center before reapplying. You can only be a resident twice in a lifetime. Successful second-time applicants must demonstrate significant professional achievement and/or project advancement since their first residency.

NO

YES

#### **D. PROJECT PROPOSAL**

#### **18. What is your primary means of artistic expression?**

Visual Arts

Music

Performing Arts

Film

Literature/ Creative Writing

Curation

Other ( Please specify) \_\_\_\_\_

#### **19. Title of Project\*:**

*Please enter the title as you wish it to appear on publications*

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#### **20. Describe your project\*.**

Provide a summary statement that explains its main objectives, the intention, scope and impact, whether it















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While not a requirement, the Rockefeller Foundation Bellagio Center encourages projects that inform the discourse surrounding the Rockefeller Foundation's strategic goals to advance [Inclusive Economies](#) and [Build Resilience](#). We also encourage artistic projects that relate to one or more of the Foundation's four focus areas: [Advance Health](#), [Revalue Ecosystems](#), [Secure Livelihoods](#), and [Transform Cities](#). Additional detail on the Foundation's current initiatives can be found in the 'Our Work' section of the website.

**26. Please select the Foundation's strategic goal that most closely aligns with your work:**

- Resilience
- Inclusive Economies
- Not Aligned

**27. Please select the Foundation's focus area that most closely aligns with your work:**

- Advance Health
- Revalue Ecosystems
- Secure Livelihoods
- Transform Cities
- Not Aligned

**28. Please select the global region that is most relevant to your work:**

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Africa                   | <input type="checkbox"/> Asia & the Pacific       | <input type="checkbox"/> Central Europe |
| <input type="checkbox"/> Africa & the Middle East | <input type="checkbox"/> Caribbean                | <input type="checkbox"/> East Africa    |
| <input type="checkbox"/> Americas                 | <input type="checkbox"/> Central (Middle) America | <input type="checkbox"/> East Asia      |
| <input type="checkbox"/> Americas & the Caribbean | <input type="checkbox"/> Central Africa           | <input type="checkbox"/> Europe         |
| <input type="checkbox"/> Asia                     | <input type="checkbox"/> Central Asia             | <input type="checkbox"/> Global         |
|   |   | <input type="checkbox"/> Latin America  |
|   |   | <input type="checkbox"/> Middle East    |





3. Professional CV: Include career highlights i.e. awards received, past residencies, a list of references and their contact details [4 pages maximum];
4. Published Reviews (optional but highly recommended): Applicants may submit up to three published reviews of their work. Please combine them into one Word or PDF document. They should be full reviews with proper citation and in English.
5. Additional Project Information (optional): Artists may include a chapter, section, draft or brief outline of a project, book, or publication that they propose to work on at the Bellagio Center.
6. Portfolio of Work<sup>1</sup> / Web Link where your work can be viewed.

AIR is a project of the Africa Centre.

**5<sup>th</sup> Floor, The Exchange Building, 28 St. George's Mall, Cape Town, 8001, South Africa |**

**tel: +27 21 418 3336 | [airsubmissions@africacentre.net](mailto:airsubmissions@africacentre.net)**

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<sup>1</sup> **Images** – 10 digital images should be submitted. Format still images as JPEGs with a width dimension no greater than 2400 pixels. Please include the title, size, medium and date of each work.

**Videos** can be submitted using <https://www.wetransfer.com>, uploaded onto a video channel (i.e. youtube/vimeo) and a link shared. Please limit video clips or excerpts to no more than 5 minutes (indicate length of full video) and submit no more than 3 in total. Acceptable file formats include .mpg, .avi, .mov. Please test your video files to make sure they play on a Mac and PC.

**Writing samples** of work published within the last five years where you are the primary author (no more than 1,500 words per sample) should be submitted. Writers are asked to submit a maximum of 3 writing samples

