



## **APPLICATION GUIDELINES**

The Artists In Residency (AIR) Programme accepts submissions from emerging, mid-career and senior level artists across artistic discipline i.e. visual arts, performing arts, curatorial practice, performing arts, music, creative writing and literature who are either self taught or formally trained in their respective discipline.

### **RESIDENCY CRITERIA**

Applicants must:

- Be over 21 years of age;
- Have a valid passport;
- Be from the African continent and must minimally reside in Africa for six months of the year, and
- Display a high proficiency in English

### **SELECTION PROCESS**

Applicants are shortlisted by a panel of AIR staff, strategic partners and seasoned art practitioners (curators, collectors, and art critics) who form part of the extensive Africa Centre network. Artists will be shortlisted based on the quality of their work/portfolio, written narrative (i.e the ability to adequately process and respond to the application questions) as well as their previous experience and history of developing artistic work that advances social change and transformation in their communities.

### **APPLICATION METHODS**

Applications can be made through the following avenues:

1. Visit Africa Centre AIR website to apply via our [Online Application Form](#).

#### **2. E-mail Application:**

Download the application form from [www.africacentre.net](http://www.africacentre.net) and send your application directly to [airsubmissions@africacentre.net](mailto:airsubmissions@africacentre.net). Please ensure that all attachments are less than 5MB. Be sure to add the artistic discipline you are applying under i.e. visual arts/performing arts; music, etc followed by a dash and your full name in the email subject field.

If your attachments are larger than 5MB, you can upload it using <http://www.wetransfer.com>. This is a free service that will allow you to upload your file directly to us. Please be sure to add the discipline under which your application should be considered i.e. visual arts/performing arts; music, etc followed by your full name and in the wetransfer message field. The email address for delivery is: [airsubmissions@africacentre.net](mailto:airsubmissions@africacentre.net).



### 3. Submitting via Post:

If you cannot use any of the above methods, you can post your application directly to us after downloading the form. Be sure to include an e-mail address and phone number where we can contact you.

*Postal Address:*

THE PROJECT MANAGER: ARTIST IN RESIDENCY PROGRAMME  
C/O THE AFRICA CENTRE, 5TH FLOOR  
THE EXCHANGE BUILDING  
28 ST. GEORGE'S MALL  
CAPE TOWN, 8000, SOUTH AFRICA

## PARTICIPATING RESIDENCY PROGRAMMES

### **BUNDANON TRUST** – *Australia*

The Bundanon property is located on 1,100 hectares of pristine bush land overlooking the Shoalhaven River, near Nowra, two and a half hours south of Sydney. This backdrop provides an inspirational haven for artists to pursue their practice. Bundanon Trust's AIR programme supports the development of artists' new work, research and collaboration. Bundanon was given to the Australian people in 1993 by Arthur Boyd, one of Australia's most eminent painters of the late 20th Century.

**Genre /discipline of artists the residency attracts:** Open to professional artists from all disciplines.

**Special amenities inclusive in the residency:** Free internet access; transport once a week into local town for shopping supplies; and travel assistance from the nearest transport hub to the Bundanon property. The cost of food and local transport is not covered in this residency.

**Selection Criteria:** The applicant needs to be self-sufficient and have the ability to work independently in a remote, quite isolated location in a regional centre with little access to shops or a business centre.

**Provisional dates of the residency:**

- Mon 2<sup>nd</sup> May to Mon 30<sup>th</sup> May 2016
- Mon 4<sup>th</sup> July to Mon 1<sup>st</sup> Aug 2016
- Mon 10<sup>th</sup> Oct to Mon 7<sup>th</sup> Nov

**Website:** <https://bundanon.com.au/residencies/>



### **THE FOUNTAINHEAD RESIDENCY- USA**

The Fountainhead Residency was founded by collectors Dan and Kathryn Mikesell in early 2008. Later in 2008 they opened The Fountainhead Studios, which now provides over 41 Miami-based artists with affordable, flexible studio space. In 2012, they opened The Fountainhead Haus, which provides 5 Miami based artists unique working and collaborative space. The Fountainhead Residency was founded with several goals; to provide artists an opportunity to find new inspiration (a fountainhead), to introduce visiting artists to Miami's art community and its many supporters, and to infuse Miami with artistic inspiration from around the world, enabling the local our art institutions based in Miami to realise more ambitious shows.

**Genre /discipline of artists the residency attracts:** Emerging artists to well established artists.

**Special amenities inclusive in the residency:** Living and working accommodation; studio visits by local art professionals; introduction to Miami's art community; access to museums and private collections; and a collaborative, engaging and supportive environment.

**Selection Criteria:** Dedication to their practice; open-mindedness; desire to interact with other artists in residency and our community; and willingness to be a part of a family.

**Provisional dates of the residency:** 2nd half of 2016. The specific dates will be discussed with the AIR award laureate.

**Website:** [http://fountainheadresidency.com/residency\\_home\\_page.html](http://fountainheadresidency.com/residency_home_page.html)

### **JIWAR CREATION AND SOCIETY - Spain**

Jiwar Creation and Society is a project that finds its inspiration from the Mediterranean tradition of Jiwar, an arab word which literally means neighbourhood. Jiwar refers to the art of establishing a creative and sustainable relation between neighbours in a district. Located in a heritage house in the city of Barcelona, Jiwar Residence offers a unique platform for inter-cultural and interdisciplinary exchange and is open to all professionals who create and reflect on urban space, and whose work uses the city as a material for inspiration or investigation.

**Genre /discipline of artists the residency attracts:** This year JIWAR is making a special provision for two visual artists.

**Special amenities inclusive in the residency:** Free internet access, coordination work to facilitate the creative process of every resident, contact with media, once a week cleaning. One event is organized around the project of the selected resident. Through the support of the African Arts Trust, JIWAR will cover the residency costs for the selected artists.



**Selection criteria:** JIWAR is seeks visual artists from the East Africa region. Preference for projects dedicated to urban creativity, creative projects that have a social vision and involve local communities.

**Duration of residency:** Six weeks

**Provisional dates of residency:**

- 11th January to 21st February 2016
- 1st April to 15th May 2016

**Residency expectations:** Jiwar invites the residents to organise an event whereby they can showcase and share thier project to local audience and professionals. This showcase could be in the form of an open studio, performance, readings, exhibition, etc, depending on the nature of the resident's project. Meetings in high schools will be organised by Jiwar. The selected artists will also be required to give an artwork.

**Website:** <http://jiwarbarcelona.com/>

### **KHOJ - India**

Khoj International Artists' Association is a not-for-profit artist-led initiative based in New Delhi that aims to connect creative practitioners and catalyse interdisciplinary collaboration. Known for its experimental nature, contemporary visual artists are invited to create works that may not find space or favour within a traditional gallery structure. As part of its mandate, Khoj offers residency opportunities to Indian and international artists, building networks and informed audiences who engage critically with contemporary art in India. All Khoj residencies are carefully curated around a particular theme offering artists and practitioners the opportunity to work in close conversation with the other artists-in-residence.

**Special amenities inclusive in the residency:** Selected applicants will receive a production budget, daily living allowance, studio space and accommodation at Khoj, as well as curatorial and administrative support to realize proposed projects. Khoj supports national and international travel for selected applicants where possible.

**Selection criteria:** Khoj is happy to accept proposals from artists whose artistic work investigate issues related to the thematics of ecology, science OR gaming, but this not mandatory. Successful candidates are selected on the on basis of their project proposals as well as on the strength of past works. Heavier consideration is given to proposals that are experimental in nature and to those projects that push the envelope of contemporary art.

**Duration of residency:** four - six weeks



**Residency expectations:** Although Khoj does not insist that work created in the residency be totally finished, Khoj's residencies are built to culminate in an Open Day, where all the artists in residence are asked to show the work that they have created during their time at Khoj. As such, all artists who are invited to be in residence are expected to participate in the Open Day.

**Website:** <http://www.khojworkshop.org>

### **INSTITUTO SACATAR – Brazil**

Sacatar provides selected artists of all creative disciplines the opportunity to create new work and to interact and/or collaborate within the rich cultural heritage of Bahia, Brazil. Sacatar occupies a 9000sm oceanfront property on the island of Itaparica, a forty-minute boat ride from Salvador, the colonial capital of Brazil and the crucible of African-Brazilian culture.

**Genre /discipline of artists the residency attracts:** The opportunity is open to artists of any discipline

**Special amenities inclusive in the residency:** A private suite; a separate studio appropriate to the artist's discipline and additional logistic support, including meals (except Saturday evenings, Sundays and Brazilian holidays); laundry service and local contacts consistent with the artist's interests.

**Provisional dates of the residency:** Anytime from March – December 2016

**Duration of residency:** Eight weeks

**Website:** [www.sacatar.org](http://www.sacatar.org)

### **KUONA TRUST - Kenya**

Kuona Trust, Centre for Visual Arts is dedicated to the generation, presentation and promotion of innovative contemporary visual arts practice in Kenya. Its artists' studios, library, programme of exhibitions, artists' talks, training & mentoring, education and international exchange, aims to provide opportunities for artists to develop new and experimental contemporary artwork within a context of international current practice. Kuona was established in 1995 and has been in the forefront of developing the visual art scene in Kenya in the last 20 years with at least 1,000 artists participating in Kuona programmes.

**Genre /discipline of artists the residency attracts:** Contemporary Visual Artists

**Special amenities inclusive in the residency:** Studio space is located at the Kuona Trust Centre for Visual Arts. The Centre is a well-equipped one and a half acre facility with up to ten individual artist's studios and numerous opportunities for communal studio spaces, and common use wood, blacksmith and sculpture, printmaking studios, and a library and resource centre. There is



twenty-four hour access to the Centre's facility, and staff support Monday through Friday during normal business hours and on Saturday mornings from 9-12 noon. The Kuona Trust Artist in residence receives a stipend, travel allowance and housing.

**Selection criteria:** The Centre is looking for artists who are inspired by a diverse global culture, committed to artistic investigation, and are interested in community engagement.

**Provisional dates of the residency:** Anytime in 2016. Specific dates will be discussed with the successful applicant.

**Duration of residency:** Four - Six weeks

**Residency expectations:** Kuona Trust Centre for Visual Arts is open and free to the public Monday through Friday, 9am to 5pm. During this time the Centre welcomes the general public to view its exhibitions and visit artists' studios. Kuona has an "open door" policy whereby the public is welcome into an artist's studio if their door is open. The Centre encourages the artists to invite the public into their studio unless they are at a place in their work where they cannot be distracted. The residents will participate in an exhibition at Kuona Trust after the completion of their residency.

**Website:** <http://kuonatrust.org/>

### **NAFASI ARTS SPACE - Tanzania**

Nafasi Art Space is a centre for visual contemporary art in Dar es Salaam, Tanzania. We are situated at a large industrial plot in Mikocheni B, on the terrain of a former factory. Nafasi has built 6 studios in the old warehouse and 5 on our large plot. Under a makuti roof or in the shadow of the mango tree, artists work and create at Nafasi. We have 15 member artists who come in daily to work in their studios. Our Artist in Residency is part of our objective to create a critical creative and learning environment to stimulate the discovery and creation of contemporary art in Tanzania, through production and an open and active art exchange between the regions and beyond.

**Genre /discipline of artists the residency attracts:** Contemporary multi-disciplinary visual artists

**Special amenities inclusive in the residency:** The selected applicant will receive accommodation, studio space.

**Selection criteria:** The goal of the residency is to have an active art exchange between international artists and the Nafasi artists. For this reason, experience and willingness to conduct workshops and community work is beneficial.

**Provisional dates of the residency:** Any time in 2016. Specific dates will be agreed upon with the successful applicant

**Duration of residency:** Four - Six weeks





**Residency expectations:** During the residence period, the resident will be invited to participate in Nafasi events, while having ample time to work on their project. A short presentation about the work that they intend to work on will also be required at the start of your residency, as well as a public presentation of the project at the end of the residency.

**Website:** <http://nafasiartspace.org>

### **ROCKEFELLER FOUNDATION BELLAGIO CENTRE - Italy**

The Rockefeller Foundation Bellagio Center, through conferences and residency programs, supports the work of scholars, artists, thought leaders, policymakers, and practitioners who share in the Foundation's pioneering mission to "promote the well-being of humanity," and who advance thinking and action that builds greater resilience and more inclusive economies. The Center has a record of major impact, from meetings that led to the Green Revolution and the Global AIDS vaccine initiative, to residencies that have furthered the work of some of the world's finest artists, writers and scholars. This legacy, the tranquil work environment on the shore of Lake Como in northern Italy, the diverse groups of people, and the promise of future achievements make Bellagio an inspiring and productive forum for fostering positive change.

**Genre /discipline of artists the residency attracts:** Composers, fiction and non-fiction writers, playwrights, poets, video/filmmakers, and visual artists who share in the Foundation's mission of promoting the well-being of humankind and whose work is inspired by or relates to global or social issues.

**Special amenities inclusive in the residency:** Selected applicants will receive accommodation, studio space and the potential for their partners to accompany them on their residency.

**Selection criteria:** Applications will be evaluated in the following areas:

1. ***The professional qualifications/achievements of the applicant:***
  - a. Applicant must be at a mid- to late-stage in his or her career. The Rockefeller Foundation Bellagio Center welcomes artists working in any artistic discipline (writing, music composition, visual art, filmmaking, choreography, etc.) or engaging in multi-disciplinary practices.
  - b. Applicant must demonstrate a history of significant achievement. This may be reflected in number of group or solo exhibitions, published works, representation in major galleries and museums, performance history, critical media mentions, etc.
  - c. Applicant must be actively producing work, in addition to having a history of past achievement



- d. Applicant should either have had considerable impact on their artistic field OR be on a clear upward trajectory in his or her career, gaining critical attention and international recognition

2. ***The quality and theme of the proposed project:***

- a. Applicant should have a clear project proposal and basic work plan that either advances and builds upon prior work or takes work in a compelling new direction, and that will likely have an important impact or broad reception in his/her artistic community.
- b. While the overall quality of the proposed project and its potential impact are the most important considerations, the Rockefeller Foundation has interest in supporting artistic projects that resonate with, take inspiration from or contribute to reflection that engages the Foundation's strategic goals to build resilience and inclusive economies. For reference, the Rockefeller Foundation defines its strategic goals in the following ways:

**Resilience** is the capacity of individuals, communities and systems to survive, adapt, and grow in the face of stress and shocks, and even transform when conditions require it. Building resilience is about making people, communities and systems better prepared to withstand catastrophic events—both natural and manmade—and able to bounce back more quickly and emerge stronger from these shocks and stresses.

**Inclusive Economies:** To advance inclusive economies that expand opportunities for more broadly shared prosperity, especially for those facing the greatest barriers to advancing their well-being.

- c. When selecting between the strongest proposals, the Rockefeller Foundation will also prioritize projects that connect thematically (either directly or tangentially) with one or more of the Rockefeller Foundation's focus areas, OR projects that take inspiration from or may inform the discourse around social or global issues. For reference, the Foundation works in four related focus areas: [Advance Health](#), [Revalue Ecosystems](#), [Secure Livelihoods](#), and [Transform Cities](#).

3. ***The suitability of the applicant and of the project for the Bellagio Center:***

- a. Given the high degree of interaction between residents at Bellagio, selected applicants must be personable, intellectually curious, and comfortable in international settings. Referees should comment on their perception of the applicant's interpersonal qualities.





- b. The Rockefeller Foundation Bellagio Center must be an appropriate forum for the proposed project and the work plan must be appropriate for the Center. Studio space is available but certain types of artistic production are not suitable for Bellagio—e.g. the production of large scale work, and work that requires specialized equipment that cannot be easily brought to the Center. Bellagio is often, though there are many exceptions, best suited for early or near final stages of work—either when research and conceptualization are shaping early work or when the final touches or post-production documentation is taking place.
- c. The final selection decision will also consider whether the amount of time requested (a minimum of 2 and a maximum of 4 weeks) is appropriate for the proposed work plan.

**Other Criteria:**

- All selected applicants must have English language proficiency

**Provisional dates of the residency:** May 2016 – April 2017

**Duration of residency:** Two – Four weeks

**Website:** <https://www.rockefellerfoundation.org/our-work/bellagio-center/>